

<http://www.uwstout.edu/soe/profdev/eportfoliorubric.html>

University of Wisconsin

This rubric may be used for self-assessment and peer feedback.

Evaluation scale:

A - Exemplary: 32-36 points

B - Proficient: 28-31 points

Partially Proficient or Incomplete: Needs to be resubmitted - less than 28 points

Rubric for Electronic Portfolio

CRITERIA	Exemplary	Proficient	Partially Proficient	Incomplete	POINTS
Selection of Artifacts and Written Communication	<p>9 points</p> <p>All artifacts and work samples are clearly and directly related to the purpose of the eportfolio.</p> <p>All of the components demonstrate the use of clear, well organized, and accurate written communication.</p>	<p>6 points</p> <p>Most artifacts and work samples are related to the purpose of the eportfolio.</p> <p>There are only one or two occurrences of unorganized, inaccurate, or difficult to interpret written information.</p>	<p>3 points</p> <p>Few artifacts and work samples are related to the purpose of the eportfolio.</p> <p>There are three or four occurrences of unorganized, inaccurate, or difficult to interpret written information.</p>	<p>0 points</p> <p>Most artifacts and work samples are unrelated to the purpose of the eportfolio.</p> <p>There are more than four instances of unorganized, inaccurate, or difficult to interpret written information.</p>	
Reflections	<p>9 points</p> <p>All reflections clearly identify and describe achievement of growth goals and</p>	<p>6 points</p> <p>Most of the reflections identify and describe growth goals for continued</p>	<p>3 points</p> <p>A few reflections identify and describe growth goals for continued</p>	<p>0 points</p> <p>No reflections identify and describe growth goals for continued learning.</p>	

	<p>include goals for continued learning.</p> <p>All reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>learning.</p> <p>Most of the reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>learning</p> <p>A few reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives.</p>	<p>No reflections illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives.</p>	
Use of Multimedia	<p>6 points</p> <p>All of the photographs, graphics, sound and/or video enhance reflective statements and create interest.</p> <p>All audio and/or video files are edited with only high quality shots or sound and effectively enhance reflective statements, create interest, and are appropriate examples for one or more standards with proper voice</p>	<p>4 points</p> <p>Most of the photographs, graphics, sound and/or video enhance reflective statements and create interest.</p> <p>Most of the audio and/or video files are edited with only high quality shots or sound and effectively enhance reflective statements, create interest, and are appropriate</p>	<p>2 points</p> <p>A few of the photographs, graphics, sound and/or video are inappropriate and do not enhance reflective statements or create interest.</p> <p>A few of the audio and/or video files are edited with inconsistent clarity or sound (too loud/too soft/garbled) and ineffectively enhance reflective statements, do not create</p>	<p>0 points</p> <p>The photographs, graphics, sounds, and/or videos are inappropriate, do not enhance reflective statements and are distracting from the content.</p> <p>Audio and/or video files are not edited or exhibit inconsistent clarity or sound (too loud/too soft/garbled) and ineffectively enhance reflective statements.</p>	

	<p>projection, appropriate language, and clear delivery. Background audio is kept in balance and does not overpower the primary audio.</p> <p>Information is included concerning the size of the files when providing links to images, sounds, movies, or other files.</p> <p>Creativity and original ideas enhance the content of the eportfolio in an innovative way</p>	<p>examples for one or more standards. with proper voice projection, appropriate language, and clear delivery. Background audio is kept in balance and does not overpower the primary audio.</p> <p>Information is included concerning the size of most of the files when providing links to images, sounds, movies, or other files.</p> <p>Most of the files show use of creativity and original ideas to enhance the content of the eportfolio.</p>	<p>interest, and are inappropriate examples for one or more standards. A few files have background audio that overpowers the primary audio.</p> <p>Information is included concerning the size of a few of the files when providing links to images, sounds, movies, or other files.</p> <p>Some use of creativity or original ideas is evident that enhances the content of the eportfolio.</p>	<p>The audio and/or video files are inappropriate examples for one or more standards. The background audio overpowers the primary audio.</p> <p>No information is included concerning the size of files when providing links to images, sounds, movies, or other files.</p> <p>No use of creativity or original ideas is evident that enhances the content of the eportfolio in an innovative way</p>	
Captions	<p>3 points</p> <p>Each artifact is accompanied by a caption</p>	<p>2 points</p> <p>Most of the artifacts are accompanied</p>	<p>1 point</p> <p>Some of the artifacts are accompanied</p>	<p>0 points</p> <p>None of the artifacts are accompanied</p>	

	that articulately explains the importance of that particular work including title, author, date.	by a caption that articulately explains the importance of that particular work including title, author, date.	by a caption that articulately explains the importance of that particular work including title, author, date.	by a caption that articulately explains the importance of that particular work including title, author, date.	
Ease of Navigation	3 points All of the portfolio navigation links and all sections (standards, artifacts, and reflections) connect back to the main table of contents or Home page. All external links connect to appropriate websites.	2 points Most of the portfolio navigation links and most sections (standards, artifacts, and reflections) connect back to the main table of contents or Home page. Most of the external links connect to the appropriate website.	1 point Some of the portfolio navigation links and some sections (standards, artifacts, and reflections) connect back to the main table of contents or Home page, but sometimes the links do not connect to preceding pages or to the original index or Home page. Some of the external links connect to the appropriate website.	0 points There are significant problems with portfolio navigation links and many sections (standards, artifacts, and reflections) do not connect back to the main table of contents or Home page or preceding pages. Many external links do not connect to the appropriate website.	
Layout and Text Elements	3 points The eportfolio is easy to read. Fonts, point size, bullets, italics, bold,	2 points The eportfolio is generally easy to read. Fonts, point	1 point The eportfolio is often difficult to read. Fonts, point size,	0 points The eportfolio is difficult to read. Fonts, point size, bullets, italics,	

	<p>and indentations for headings and sub-headings enhance the presentation. Horizontal and vertical white space is always used appropriately. Background and colors enhance the readability and aesthetic quality of the text.</p>	<p>size, bullets, italics, bold, and indentations for headings and sub-headings enhance the presentation. A few minor format changes would enhance the presentation. Horizontal and vertical white space is used appropriately in most places. Background and colors generally enhance the readability of the text.</p>	<p>bullets, italics, bold, and indentations for headings and sub-headings do not always enhance the presentation. Some formatting tools are under or over-utilized. Horizontal and vertical white space is used inappropriately in some places. Background and colors are distracting in some places. They diminish somewhat the readability of the text.</p>	<p>bold, and indentations for headings and sub-headings do not enhance the presentation. Many formatting tools are under or over-utilized. Horizontal and vertical white space is used inappropriately so that the content appears cluttered. Background and colors are distracting. They diminish the readability of the text.</p>	
Writing Mechanics	<p>3 points</p> <p>The text has no errors in grammar, capitalization, punctuation, and spelling.</p>	<p>2 points</p> <p>The text has a few errors in grammar, capitalization, punctuation, and spelling. These require minor editing and revision.</p>	<p>1 point</p> <p>The text has 4 or more errors in grammar, capitalization, punctuation, and spelling requiring editing and revision.</p>	<p>0 points</p> <p>The text has more than 6 errors in grammar, capitalization, punctuation, and spelling. It requires major editing and revision.</p>	

TOTAL POINTS

/36